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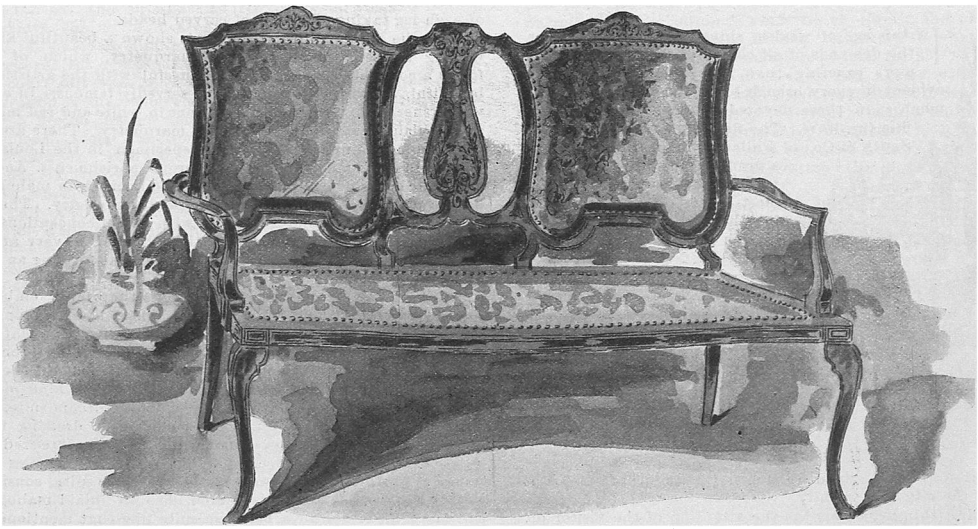


SHERATON DIVAN. BY GEORGE W. SMITH & CO.

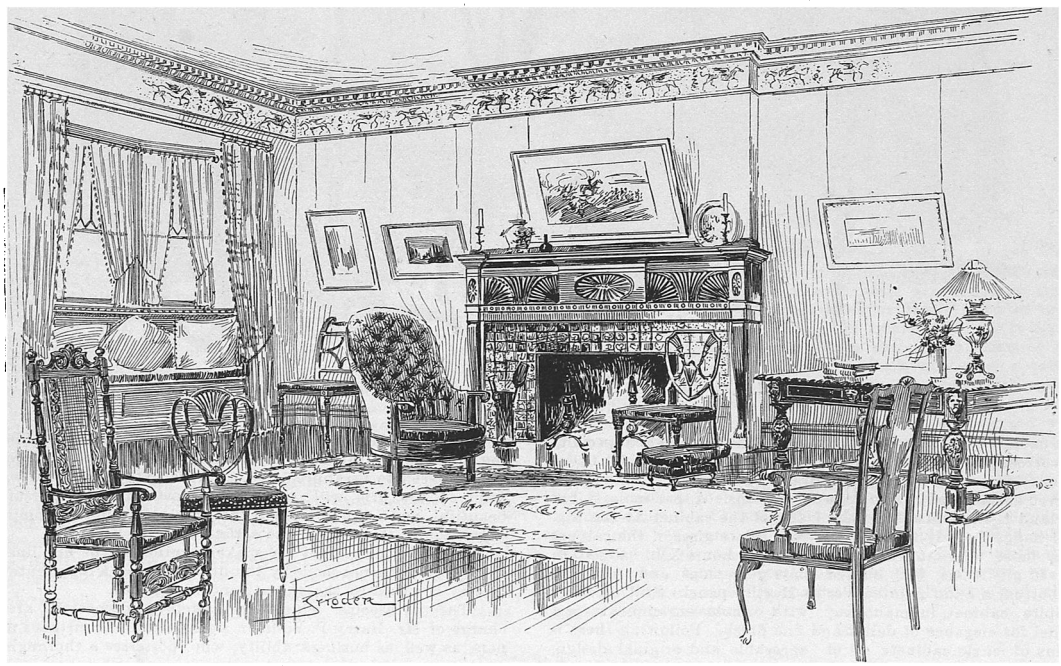
THE COLONIAL STYLE—*Continued.*

DRAWING-ROOM.

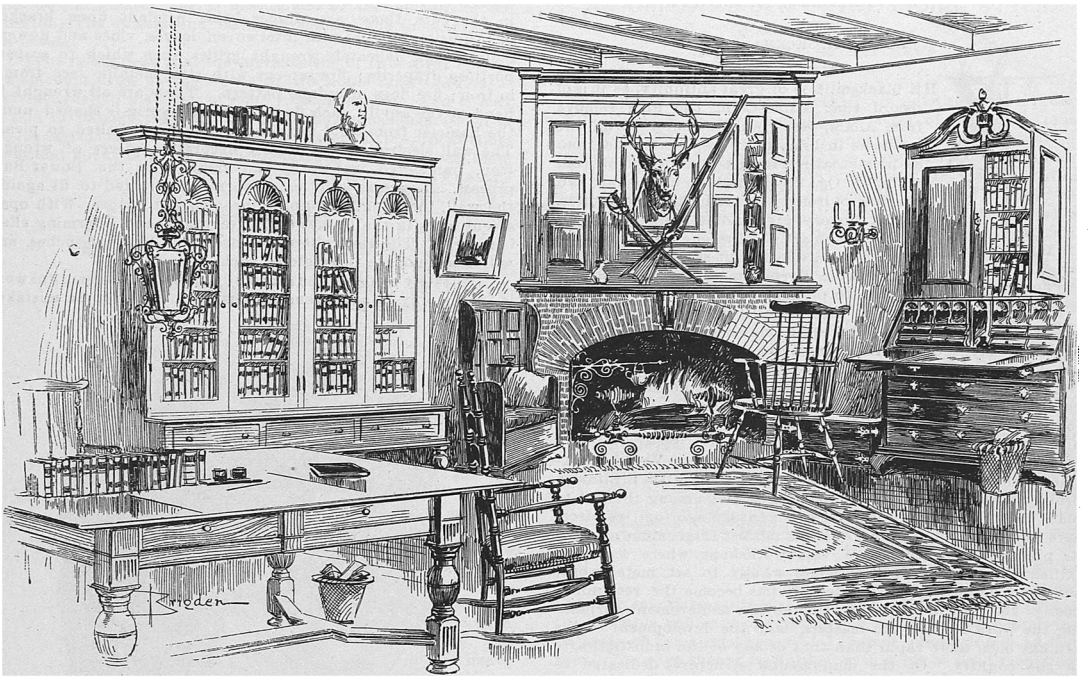
THE mantelpiece, table and armchair exhibit types of Colonial carving and turning. The lighter chairs are of the Sheraton, Chippendale and Heppelwhite style, three English furniture-makers, who made a great many sales in the colonies, sending over their catalogues in the eighteenth century.

THE LIBRARY.

This is a cozy nook, intended to work in. The desk is drawn from the Colonial escritoire, with closed bookcase above. Table copied from one, Colonial, now in a New England family. Bookcase, settle and chairs, shown, are in keeping.



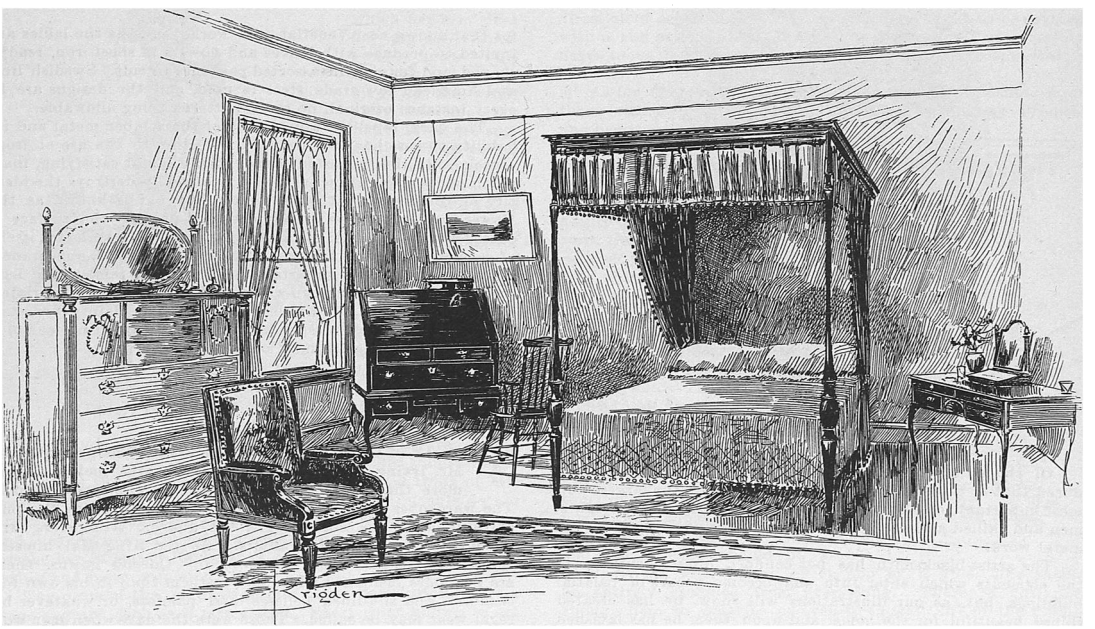
COLONIAL DRAWING ROOM. DRAWN BY W. P. BRIGDEN.



COLONIAL LIBRARY. DRAWN BY W. P. BRIGDEN.

BED-ROOM.

The four-posted bed is drawn from one at Mt. Vernon, the one in which George Washington died. On the right, in the corner, a Colonial dressing-table, with mirror above; Colonial writing-desk of eighteenth century; bureau of modern Colonial design; easy chair, also from Mt. Vernon.



COLONIAL BED-ROOM. DRAWN BY W. P. BRIGDEN.